

cover stars

WHAT A RESPONSE TO OUR FIRST READERS' COVER COMPETITION...

We can all run, but we're not all Paula Radcliffe; we can all write, but we're not all Zadie Smith; yet a surprising number of us still think that all we have to do is point a lens in the right direction and we'll be Man Ray, David Bailey, Mark Shapiro, John Norris and Ross Woodhall all rolled into one.

Photography is both art and craft.

In the end the top five entrants to our 'Win the cover' competition were very hard to separate. We did need a winner though and Lorne Cameron stood out as not just a great photo, but perfectly suited to Tribe's unique audience.

However, the others were so good we thought they deserved their cover as well. We hope you enjoy these images and they inspire you to get out there and get clicking.

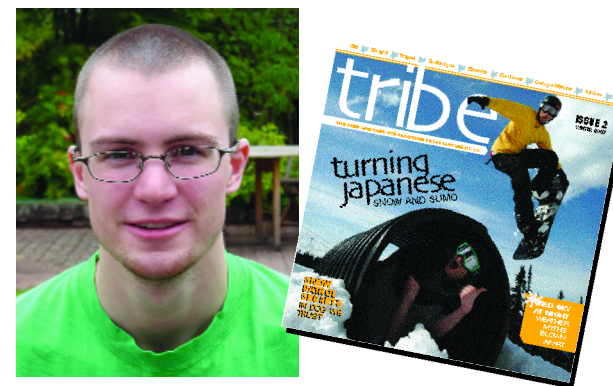
The Runners-up...



Photographer: Robert Hamilton-Smith. Rider: Artu. Location: Verbier.



Photographer: Ross Martin. Rider: Alex Murphy. Location: Verbier.



The Winner: Lorne Cameron, 21, from Glasgow. After spending last winter in Whistler after a Computer Science degree at Strathclyde Uni. He is now at Glasgow Met College studying photography (and working at Ellis Brigham in Braehead part-time).

The winning cover shot shows Ben McHugh jumping over Dan Mayo in Whistler's park in April 2006 (while Lorne was out of action with a torn thumb ligament).



Photographer: Gail Cargill. Rider: Pat Sharples. Location: Saas Fee.



Photographer: Richard McGibbon. Rider: Nick Hayter. Location: Stuben Am Arlberg

Win our next cover

Want to impress your mates? Looking to add to your photographic CV? Need help pulling? Whichever, Natives is offering you the chance for publishing glory. After the superb response to our first 'Win the Cover' competition, we've decided that the next 'Tribe' cover should also be a shot from one of our readers. After all, Tribe is all about our community, and we know how good you lot are at taking photos – we already post on the site so many fantastic shots from Natives all over the world. So we thought we'd offer you an extra incentive to send in your favourite snaps.

The best photo as chosen by the Tribe team will be the cover of our third issue. So get snapping, processing and cropping and send us your very best. We'll need large, hi-res images (210mm square at 300dpi) or hard copy – you can send them to tribe@natives.co.uk or post to Tribe Magazine, Natives, 263 Putney Bridge Road, London, SW15 2PU.